

## **Auditions for *The Hunchback of Notre Dame***

The Green Room Community Theatre is excited to announce auditions for the upcoming musical, *The Hunchback of Notre Dame*. This show is unique in that, in addition to a cast of principals and ensemble, it calls for a choir to help tell the story. We are looking for actors who can sing and play multiple roles within the show, and we are looking for **musicians for the choral ensemble** who can hold harmonies – the ability to read music is recommended. This choral group is integral to the telling of the story, but does not have to move around stage. Also, the choir does not have to memorize the music!

Auditions will be held March 18 – 20, 2018 and are open to those able to play late teens and older. If needed, callbacks will be held Wednesday, March 21<sup>st</sup>. You must be able to be at all performances: May 11, 12, 13, 17 (7:00), 18 (school and evening performance), 19, 20, 25, 26, & 27, 2018. Friday and Saturday nights are 7:30 pm and Sundays are at 3:00 pm.

On Sunday, March 18<sup>th</sup> at 7:00 pm, auditions will be held for those interested only in being a part of the choir. Please prepare a song that shows your range. If you have experience singing in Latin, we recommend preparing at least a short portion of a song in Latin.

On Monday, March 19<sup>th</sup> and Tuesday, March 20<sup>th</sup>, again at 7:00 pm each night, auditions will be held for choir and all other parts (you will be asked to mark your preferences). Your audition piece should show your vocal range and ability and should be in the style of *Hunchback*. If you are unfamiliar with this show, please take time to listen to part of it before auditions. You will also be asked to do a cold reading from the script and to do a movement audition. Please wear comfortable clothes and appropriate shoes.

For **all auditionees**, please prepare no more than 2 pages of your song, and bring sheet music for the accompanist. If you are singing something from the musical, the accompanist will have the score with the music in the appropriate key from the show.

If you are interested in auditioning for one of the lead parts, we would like to hear you sing a song from the show. For those auditioning for Quasimodo or Esmeralda, we would like to see how you move in character as you sing.

Auditioning in person is preferred. If you absolutely cannot be at one of these auditions, you may submit a video via email to [info@thegreenroomtheatre.org](mailto:info@thegreenroomtheatre.org). Also, if you have any questions, send them to this email.

This production is directed by Sylvia Schnople, with musical direction by Cathy Banner and Amanda Pauley and choreography by Robby Fulton-Hofelich. The show is produced by Hickory Park Furniture, Temple Furniture / Parker Southern, and Lee Industries.

The Green Room is a funded affiliate of the United Arts Council of Catawba County.